THESE STARS ARE ON OUR RADAR IN 2014

LEARN THE NAMES YOU'LL BE SEEING A LOT OF SOON. PAGE 06

metro
BOSTON Weekend, January 17-20, 2014 www.metro.us | t: MetroBOS | f: MetroBoston

AFC Championship preview. Former Patriots receiver Wes Welker will be just one of the many weapons at Peyton Manning's disposal Sunday. **Keeping pace.** Tom Brady and the Pats offense will need to find a way to match Denver's firepower. **One more crack at Lombardi.** The Pats will be seeking to reach their sixth Super Bowl since 2001. PAGE 13

SEEING ORANGE

1 NEWS

Police: Hernandez may be shooter in double murders

Documents unsealed. Cops believed the former NFL star may have pulled the trigger in the 2012 South End shooting.

Court documents released Thursday reveal that Boston Police believe former New England Patriots player-turned-murder suspect Aaron Hernandez may have been the triggerman in a July 2012 drive-by shooting in Boston's South End.

A Connecticut court has unsealed a search warrant asking permission for police to search a silver SUV believed to be involved in the shooting, which killed Daniel Abreu, 29, and Safiro Furtado, 28. The seized SUV was located at the Bristol, Conn., home of Hernandez's uncle, where police believe it was stored for over a year.

A police affidavit, filed on June 28, says there was "probable cause to believe that Aaron Hernandez was operating the suspect vehicle used in the shooting homicides of [Abreu and Furtado], and may have been the shooter."

Hernandez, 24, is being held at the Bristol County jail awaiting trial in the shooting death of 27-year-old Odin Lloyd, of Dorchester, who in June was executed near Hernandez's North Attleboro home. Hernandez has pleaded not guilty to a first-degree murder charge in that case.

According to the affidavit, Boston police investigating the 2012 murders were looking for gunshot residue in the SUV as well as a duffle bag that was believed to contain clothing worn by Hernandez on the night of the shooting. No charges have been filed in the case.

Police said that someone tipped them off that the 2012 murders may have been connected to Lloyd's killing.

MORGAN ROUSSEAU
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Boston Police investigate the deadly double shooting on Shawmut Avenue and Herald Street in Boston's South End that police believe may have involved Hernandez. / COURTNEY SACCO, METRO

Roxbury man faces illegal gun charges

Police say Slayden was seen running from this Esmond Street home invasion scene in Dorchester on Wednesday morning. / NICOLAUS CZARNECKI, METRO

A Roxbury man arrested near the scene of a fatal shooting was held on high bail at his arraignment Thursday on illegal gun charges.

Cedrick Slayden, 18, was charged with unlawful possession of a firearm, unlawful possession of ammunition and carrying a loaded firearm after police allegedly saw him running from the Esmond Street crime scene where a suspected home intruder was shot dead by a resident.

By the numbers

$50K

Bail was set at $50,000 at Thursday's arraignment, and Slayden was ordered to wear a GPS monitoring device and abide by a curfew if he is released on bail.

After the incident, police said they saw Slayden pull an object from his pocket and toss it into an adjacent yard, where they later found a 9 mm gun with six rounds in the magazine and one in the chamber.

At the time of his arrest Wednesday, Slayden was already facing a larceny charge for allegedly stealing a man's iPhone in the North End on May 29.

Police said the man who was fatally shot was one of two masked men who entered the Esmond Street apartment. The pair was reportedly confronted by the owner, who was armed with a gun. **MORGAN ROUSSEAU**

Giveaway

New year, new you

It's a new year and time for a new you! As part of Metro's New in the New Year series, we want to help you make it your best year yet. To help kick off your success, we're giving away a Fitbit activity tracker to one lucky reader. Like www.facebook.com/MetroBoston on Facebook and enter for a chance to win from now until Jan. 26. Get moving!

Clarification

A tweet from comedian @MikeBainComedy in Thursday's edition indicated that he was an employee of the Andrew Square Dunkin' Donuts. Bain is not actually employed by Dunkin' Donuts and the tweet was meant to be joke.

On alert

Faux medical resident wanted in assaults

Northeastern University Public Safety is warning students of a man claiming to be a Tufts medical resident who allegedly assaulted a student after she met him for coffee.

The student told Huntington News that he later grabbed her while trying to coax her into his home, and she fled.

On Jan. 10, Northeastern alerted students of a man in his 20s, who also identifies himself as a Tufts doctor and has attempted to sexually assault several young women since last summer. **METRO**

Green vegetable matter

Cops seize 36 pounds of marijuana

State police seized 36 pounds of marijuana Wednesday night during a traffic stop in Sturbridge.

A search of the BMW SUV uncovered a large amount of what state police described as "green vegetable matter, which is believed to be marijuana."

The "vegetable matter" MASSACHUSETTS STATE POLICE

New York resident Shui Tim Louie, 38, was arrested and faces charges of possession with intent to distribute a Class D substance.

Bail was set at $5,000. **METRO**

Gov. Deval Patrick shakes hands with student Olivia Collymore before he signed an executive order creating a task force on school safety and security during an event at the A.C. Whalen Elementary and Susan B. Anthony Middle School complex in Revere on Thursday. / NICOLAUS CZARNECKI, METRO

State to bulk up school security by this summer

NEW in the new year

New to your schools.
A new task force will develop policies to prepare Bay State schools for potentially dangerous situations.

In response to a rash of tragic school shootings and campus violence, state officials this year hope to make Massachusetts schools safer for students and educators.

Gov. Deval Patrick on Thursday signed an executive order to create a task force to develop policy recommendations by this summer. The goal is for school districts to begin modeling new security procedures by September.

"No child will be able to succeed academically if they don't first feel safe in school, and no teacher will be able to teach at their best if they aren't confident there's a plan in place to ensure their school is well prepared for an emergency," Patrick said in a statement.

Recent school shooting

The creation of the task force came just days after a 12-year-old boy wounded two students at a New Mexico middle school when he walked into the gymnasium and opened fire.

- In December 2012, Adam Lanza entered an elementary school in Newtown, Conn., and killed 20 children and six adults before turning a gun on himself.

Quoted

"This is what keeps superintendents and teachers and principals up at night."
Matthew Malone
State Education Secretary

The governor signed the order after a roundtable discussion with parents and educators, as well as public safety and public health officials, at A.C. Whalen Elementary School in Revere.

Education Secretary Matthew Malone said the task force will focus on updating school safety plans, recommend school safety improvements and develop emergency procedures. It will also draft school-centered training and exercise programs.

The governor's budget, which is due next week, is not expected to include funding for this initiative, according to the State House News, but Malone said the administration may soon develop a grant program for school districts to implement the recommendations.

"From the Sandy Hook school shootings in 2012 until now, we've witnessed a record number of violent school related incidents in this country," said Secretary of Public Safety and Security Secretary Andrea Cabral.

"In fact, there was another just Tuesday of this week in New Mexico. Our objective is to prepare our school districts for the worst and our public safety officials for all scenarios through uniform response protocols in an effort to keep our young and vulnerable safe from harm."

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Bridge probe. Christie hires outside law firm

New Jersey Gov. Chris Christie said on Thursday that he hired a law firm to help his office as federal prosecutors probe whether U.S. law was broken when one of his aides ordered an apparent politically motivated traffic jam.

The governor's office said it had retained the law firm of Gibson, Dunn & Crutcher LLP to help with an internal review and to cooperate with an investigation announced last week by U.S. Attorney for New Jersey Paul Fishman.

The outside attorneys will bring a "third-party perspective to the situation, and they will be a valuable asset as we move forward," Christie spokesman Michael Drewniak said in the statement.

Randy Mastro will lead the outside legal team. During the 1990s, Mastro served as a deputy mayor to another moderate Republican who would go on to have presidential aspirations: former New York City Mayor Rudy Giuliani.

Christie said last week he would cooperate with the federal probe of the unexpected shutdown over four days in September of three local access lanes to the George Washington Bridge linking New Jersey and New York City. REUTERS

Gov. Christie / GETTY IMAGES

ROLLING AND ACTION!

Opinion

TOM FOREMAN

FOREMAN IS A POLITICAL CORRESPONDENT FOR CNN.

CNN = POLITICS

Sound the trumpets, raise the bunting and book the bowling alley for a pizza party! The White House has proclaimed 2014 "a year of action." Gone is the timid "let's be friends" Barack Obama, and in his place is a tougher, more focused Leader of the Free World. He is promising new jobs, reinvigorated foreign policy initiatives, improved domestic programs and so much more.

To paraphrase Pedro in Napoleon Dynamite, it is as if President Obama is saying: "Stick with me, and all your wildest dreams will come true."

People are interpreting this in different ways. Some liberals hope this means the president will finally shove aside all those lily-livered members of Congress and deliver the change he promised those many years ago. Some conservatives fear he will lay waste to the Constitution by raking new power unto himself like one of those plastic hippos grabbing marbles in a kids' game.

Quoted

For starters, he's been in office for five years. Calling this a "year of action," implies to some extent that so far he's just been warming up. Secondly, it raises expectations to a potentially dangerous level.

I wonder if he is just taking a foolish risk. Slogans like this have a way going bad like a peach on a hot day.

For starters, he's been in office for five years. Calling this a "year of action," implies to some extent that so far he's just been warming up. Secondly, it raises expectations to a potentially dangerous level. Trust me, by mid-summer, if big results are not apparent, headlines will be screaming, "What Happened to the Year of Action?"

Personally, if I were coming up with a White House slogan, I would have gone with something like, "Hey, we're still trying!" or "Michelle's turning 50! You like her, right?" or "Can you believe Christie and that bridge mess?" It also says something that the White House didn't even announce the "year of action" until we were halfway through January. Clearly it is not the year of punctuality.

No, I suspect it would have been far wiser for the president to simply, quietly set about producing all these results rather than promising them. Then, 11 months from now, others could pile on the praise saying, "Wow! Wasn't that a year of action!"

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2

CULTURE

Long overdue

David Oyelowo

WHERE HE'S BEEN:
You've seen the English actor in "The Help," "Red Tails," "Rise of the Planet of the Apes," "Lincoln," "Middle of the Road" and "The Paperboy." He's probably best remembered though as Forest Whitaker's revolutionary son in "Lee Daniels' The Butler."

WHERE HE'S GOING:
Along with more indies like "Default" and "Captive," he'll have a prominent role in Christopher Nolan's breathlessly anticipated "Interstellar." He's also rumored for a role in no less than "Jurassic World."

SHAILENE WOODLEY

FELICITY JONES

MELONIE DIAZ

LAKE BELL

BRADY CORBET

Stepping into the spotlight

NEW in the new year

Movie stars.
The world always needs fresh talent. Here are some of Hollywood's finest young stars that you'll be talking about in the next 12 months.

Shailene Woodley

Where she's been: After collecting a handful of awards for playing George Clooney's level-headed (yet not, thankfully, merely precocious) daughter in "The Descendants," the 20-something brought genuine sincerity to her role as a wallflower finding first, questionable love in the sharp high school dramedy "The Spectacular Now."
Where she's going: She's the new "It" girl. She has the YA sci-fi pic "Divergent," in which she battles no less than Kate Winslet, out in March, plus another romance, "The Fault in Our Stars," in which she's a cancer patient who falls for a paraplegic former basketball player. Most exciting is "White Bird in a Blizzard," a Sundance-bound indie in which her life is thrown into disarray after her mother (Eva Green) goes AWOL.

Felicity Jones

Where she's been: The English actress turned heads as a youngster whose love was ruined by immigration laws in "Like Crazy." But it was her fierce and introspective performance as Nelly Ternan, Charles Dickens' secret mistress, in "The Invisible Woman" that proved she was capable of greatness.
Where she's going: She has a small but key role in "The Amazing Spider-Man 2." But she should have much more room to shine as third-billed in "True Story," about a journalist (Jonah Hill) who discovers a wanted murderer (James Franco) has been falsely living under his name. And next year she plays Stephen Hawking's wife in "Theory of Everything," opposite Eddie Redmayne.

Melonie Diaz

Where she's been: Diaz has been around for a while, including stealing chunks of "Raising Victor Vargas," "Hamlet 2" and "Be Kind Rewind." But she received more attention than she's used to last year as Oscar Grant III's girlfriend in "Fruitvale Station."
Where she's going: She's in an Adam Sandler movie! Actually, it's one of Sandler's periodic good (or at least good-intentioned) ones. She's one of the stars of "The Cobbler," a dramedy fantasy written and directed by Thomas McCarthy ("The Visitor," "Win Win").

Lake Bell

Where she's been: Last year, Bell — a promising part of "What Happens in Vegas," "It's Complicated" and "No Strings Attached" — took matters into her own hands and wrote, directed and starred in "In a World...," playing an ignored but ambitious voiceover narrator fighting her way into a patriarchal business.
Where she's going: She's been rewarded for her indie hit by getting to make out with Jon Hamm in "Million Dollar Arm." She'll also voice Mona Lisa in "Mr. Peabody & Sherman," plus do more serious work in the thriller "The Coup," with Owen Wilson and Pierce Brosnan.

Brady Corbet

Where he's been: Starting with "Mysterious Skin," the young actor has been a reliable presence in the "Funny Games" remake, "Martha Marcy May Marlene" and "Melancholia," as Kirsten Dunst's impromptu boy toy. It was last year's "Simon Killer," in which he played a polite, awkward and furtively evil sociopath, that pushed him overboard.
Where he's going: He'll be all over the world. He's in "Sils Maria," by French filmmaker Olivier Assayas ("Carlos"), alongside Kristen Stewart, Chloe Grace Moretz and Juliette Binoche. Assayas passed him over to his girlfriend, Mia Hansen-Love, for "Eden," co-starring Greta Gerwig. And he's in "Paradise Lost," in which he's dating the niece of Pablo Escobar.

MATT PRIGGE
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Music

Skaters

Where they've been: We profiled this NYC five-piece last April (we're early adopters!) as they were making their debut album. That debut, titled "Manhattan," will finally be released on Feb. 25 by Warner Brothers.
Where they're going: You know how every 10 years or so a band comes along that makes people remember that rock 'n' roll can still be a vital life force? Skaters are the next band to do that. On "Manhattan," they mix the energetic clean guitar and city 'tude of the Strokes' debut with the type of dub that The Clash dabbled in. The melodies are also catchy as hell. While listening to these 11 tunes in 34 minutes, it feels like you're actually hearing a brand-new band in the process of bonding. "This band formed in a kind of strange, rapid, organic fashion," says singer Michael Ian Cummings. "Literally, the band was formed in a night, we booked three shows the next morning and then we had to write a bunch of songs. We were signed to Warner like eight months later." We have a feeling their rise to prominence will be just as quick.

Skaters will bring rock 'n' roll back to the masses when "Manhattan" drops on Feb. 25. / IAN ROOK

Judith Hill

Where she's been: If you got to know the music of Judith Hill from her participation in the movie "20 Feet from Stardom," or from her turn on "The Voice," you still don't really know the music of Judith Hill. But with those pipes, we guarantee she's moving a lot closer than 20 feet.
Where she's going: The singer is recording her debut (she doesn't consider her participation on 2013's "Red Hook Summer" soundtrack a proper debut), which she hopes to have out in April. **PAT HEALY**

Jasiri X

Where he's been: He's toured colleges, linked up with rappers like Brother Ali and Rhymefest and delivered hard-hitting news rap-ups via his Web series "This Week with Jasiri X."
Where he's going: Jasiri X is the antidote for listeners sick of mainstream rap monotony. No "molly," money or sex boasts coming from this Pittsburgh MC. He's too busy reviving hip-hop's activist roots with tracks about Occupy Wall Street, immigration and the murder of Trayvon Martin. **LAUREN CARTER**

Television

Jonathan Groff

Where he's been: Remember Jesse St. James from "Glee"? He was the cocky (and cute!) lead of Vocal Adrenaline, New Direction's biggest singing rival. He pretended to like Rachel to get close to the group and eventually ended up egging her in a parking lot. Not cool, bro.
Where he's going: On "Glee," his character sang his heart out — in his new role, he's the one who's out. Groff stars on HBO's "Looking," premiering this Sunday. The new drama/comedy is about a group of gay friends in San Francisco a la "Girls," but, you know, with guys.

David Walton

Where he's been: Walton starred as the rakish and incorrigible Vance on NBC's short-lived 2010 sitcom "Perfect Couples" and stole the show. More recently, he had a recurring role on "New Girl" as Jess' goofy (but still pretty rakish) love interest Dr. Sam.
Where he's going: They're making a TV adaptation of Nick Hornby's 1998 novel "About a Boy" (also adapted into an awesome 2002 movie).

DAVID WALTON
JORDIN ALTHAUS, NBC

Walton stars as a rakish, incorrigible (seeing a pattern?) and self-involved bachelor whose life is turned upside down by a weird boy and his mother.

Sasheer Zamata

Where she's been: A performer with Upright Citizens Brigade, she's appeared in sketches on fellow comedians' shows, like "Inside Amy Schumer."
Where she's going: Just hired as the newest cast member on "Saturday Night Live," she's the first black female member since 2007. We have high hopes that Zamata can shake up a show many feel is tired and a bit rote. **ALEXANDRA CAVALLO**

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ANCHORMAN 2: THE LEGEND CONTINUES (PG-13) Fri and Sat 11:30, 2:45, 5:40, 8:30, 11:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:30-2:45-5:40-8:30-11:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
AUGUST: OSAGE COUNTY (R) 10:00, 1:00, 4:10, 7:10, 9:05.C INDEPENDENT;CC-Closed Captions;Digital Presentation
CAPTAIN PHILLIPS (PG-13) 10:15. CC-Closed Captions;Digital Presentation
DEVIL'S DUE (R) 10:30, 1:00, 3:30, 6:00, 8:30, 10:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri and Sat 11:55. CC-Closed Captions;Digital Presentation
FAST TIMES AT RIDGEMONT HIGH (R) Sun 2:00. CLASSIC SERIES;Digital Presentation
FROZEN (PG) 2:00, 7:00. CC-Closed Captions;Digital Presentation
FROZEN 3D (PG) 11:55, 5:00. CC-Closed Captions;RealD 3D
GRAVITY 3D (PG-13) 10:00, 8:15, 9:45. CC-Closed Captions;RealD 3D
HER (R) 10:05, 1:05, 4:00, 7:00, 10:00.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE HOBBIT: THE DESOLATION OF SMAUG IN 3D (PG-13) 3:15, 10:10. CC-Closed Captions;RealD 3D
THE HOBBIT: THE DESOLATION OF SMAUG (PG-13) 11:15, 5:15, 8:45. Digital Presentation
THE HUNGER GAMES: CATCHING FIRE (PG-13) 11:45, 3:05, 6:15, 9:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
JACK RYAN: SHADOW RECRUIT (PG-13) Fri and Sat 12:15, 3:00, 5:45, 8:40, 12:00. CC-Closed Captions;Digital Presentation; Sun 12:15-3:00-5:45-8:40. CC-Closed Captions;Digital Presentation
JACK RYAN: SHADOW RECRUIT IN IMAX (NR) 10:45, 1:40, 4:20, 7:15, 10:05. Digital Presentation;IMAX
THE LEGEND OF HERCULES 3D (PG-13) 10:15, 12:45, 6:40, 10:30. CC-Closed Captions;RealD 3D
THE LEGEND OF HERCULES (PG-13) 2:50. Digital Presentation
LONE SURVIVOR (R) Fri and Sat 12:00, 3:00, 6:00, 9:00, 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 10:30-1:30-4:30-7:30-10:30. CC-Closed Captions;Digital Presentation; Sun 12:00-3:00-6:00-9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE NUT JOB IN 3D (PG) 2:30, 7:35. CC-Closed Captions;RealD 3D
THE NUT JOB (PG) 11:35, 4:40, 9:40. CC-Closed Captions;Digital Presentation
PARANORMAL ACTIVITY: THE MARKED ONES (R) Fri and Sat 5:30, 12:00. CC-Closed Captions;Digital Presentation; Sun 5:30. CC-Closed Captions;Digital Presentation
RIDE ALONG (PG-13) Fri and Sat 10:40, 12:00, 1:20, 2:40, 4:00, 5:20, 6:40, 8:00, 9:20, 11:10, 12:00. CC-Closed Captions;Digital Presentation; Sun 10:40-12:00-1:20-2:40-4:00-5:20-6:40-8:00-9:20-11:10. CC-Closed Captions;Digital Presentation
THE ROCKY HORROR PICTURE SHOW (R) Sat 11:59. Digital Presentation
SAVING MR. BANKS (PG-13) Fri and Sat 10:25. CC-Closed Captions;Digital Presentation; Sun 10:50. CC-Closed Captions;Digital Presentation
THE SECRET LIFE OF WALTER MITTY (PG) Fri 1:30, 10:35. CC-Closed Captions;Digital Presentation; Sat 1:30. CC-Closed Captions;Digital Presentation; Sun 10:30. CC-Closed Captions;Digital Presentation
THE WOLF OF WALL STREET (R) Fri and Sat 1:15, 4:15, 8:15. CC-Closed Captions;Digital Presentation; 10:40-2:35-6:30-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 1:15-4:20-8:15. CC-Closed Captions;Digital Presentation

REGAL CINEMAS

Fenway 13 & RPX
617-424-6266
201 Brookline Ave.
AMERICAN HUSTLE (R) 12:00, 3:25, 7:05, 9:45. CC/DVS-Closed Captions & Descriptive Video Service
ANCHORMAN 2: THE LEGEND CONTINUES (PG-13) 3:20, 10:45. CC/DVS-Closed Captions & Descriptive Video Service
AUGUST: OSAGE COUNTY (R) 12:05, 3:15, 6:55, 10:15. CC/DVS-Closed Captions & Descriptive Video Service
DEVIL'S DUE (R) 10:30, 1:10, 4:10, 7:20, 10:40. CC/DVS-Closed Captions & Descriptive Video Service
FROZEN (PG) 10:05, 12:45, 3:45, 6:50. CC/DVS-Closed Captions & Descriptive Video Service
HER (R) 12:10, 3:55, 7:15, 10:35
THE HOBBIT: THE DESOLATION OF SMAUG (PG-13) 9:50. CC/DVS-Closed Captions & Descriptive Video Service
JACK RYAN: SHADOW RECRUIT (PG-13) 10:10, 12:20, 12:50, 4:00, 7:10, 7:40, 10:20. CC/DVS-Closed Captions & Descriptive Video Service
THE LEGEND OF HERCULES 3D (PG-13) 10:15, 12:55, 6:40. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
THE LEGEND OF HERCULES (PG-13) 3:35, 10:25. CC/DVS-Closed Captions & Descriptive Video Service
LONE SURVIVOR (R) 12:15, 4:05, 7:25, 10:10. CC/DVS-Closed Captions & Descriptive Video Service
THE NUT JOB IN 3D (PG) 10:20, 1:00, 6:45. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
THE NUT JOB (PG) 3:50, 9:40. CC/DVS-Closed Captions & Descriptive Video Service
RIDE ALONG (PG-13) 10:00, 12:40, 3:40, 7:00, 10:00. CC/DVS-Closed Captions & Descriptive Video Ser;RPX; 10:25-4:20-7:30-10:30. CC/DVS-Closed Captions & Descriptive Video Service
SAVING MR. BANKS (PG-13) 1:05. CC/DVS-Closed Captions & Descriptive Video Service
THE WOLF OF WALL STREET (R) 11:30, 3:30, 7:50. CC/DVS-Closed Captions & Descriptive Video Service

Museum of Science.

Boston Museum of Science - Mugar Omni Theatre
617-723-2500
Science Park
THE HUMAN BODY (NR) Fri 10:00, 6:00; Sat 11:00-6:00.
JERUSALEM (NR) Fri 1:00, 4:00, 9:00; Sat 10:00-1:00-4:00.
JOURNEY TO THE SOUTH PACIFIC (G) Fri and Sat 12:00, 2:00, 5:00, 7:00; Sun 12:00-2:00-5:00.
ROCKY MOUNTAIN EXPRESS (G) Fri and Sat 3:00, 8:00; Sun 3:00.

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline
HER (R) 11:00, 1:45, 4:30, 7:15, 9:50
INSIDE LLEWYN DAVIS (R) Fri 11:50, 2:20, 4:45, 7:30, 10:00; Sat and Sun 2:20-4:45-7:30-10:00.
THE WOLF OF WALL STREET (R) Fri 12:00, 4:00, 8:00; Sat 4:00-8:00.; Sun 12:00-4:00-8:00.

SIMONS IMAX THEATRE | New England Aquarium Protecting the blue planet

Simons IMAX Theatre at the New England Aquarium
617-973-5206
Central Wharf
GREAT WHITE SHARK 3D (NR) Fri 11:00, 2:00, 4:00; Sat and Sun 11:00-2:00-4:00-6:00.
JOURNEY TO THE SOUTH PACIFIC 3D (G) 12:00, 3:00, 5:00
PENGUINS 3D (NR) 10:00, 1:00

AMC ENTERTAINMENT

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6
AMERICAN HUSTLE (R) 10:05, 1:05, 4:05, 7:55, 10:05. DVS-Descriptive Video Service;Digital Presentation;Reserved Seating
ANCHORMAN 2: THE LEGEND CONTINUES (PG-13) 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
DEVIL'S DUE (R) Fri and Sat 10:25, 12:50, 3:10, 5:40, 7:40, 9:55, 12:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 10:25-12:50-3:10-5:40-7:40-9:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
FROZEN (PG) 10:55, 4:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
FROZEN 3D (PG) 1:40, 7:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating
HER (R) 10:10, 1:10, 4:10, 7:10, 10:50.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
JACK RYAN: SHADOW RECRUIT (PG-13) Fri and Sat 11:15, 1:45, 4:45, 7:15, 9:45, 12:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 11:15-1:45-4:45-7:15-9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
THE LEGEND OF HERCULES 3D (PG-13) 10:00, 12:25, 2:55, 5:20, 7:55, 10:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating
LONE SURVIVOR (R) 10:30, 1:30, 4:30, 7:30, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
THE NUT JOB IN 3D (PG) Fri and Sat 7:25. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating; Sun 1:00-7:25. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating
THE NUT JOB (PG) Fri and Sat 10:00, 12:45, 3:00, 5:25, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 10:00-3:00-5:25-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
RIDE ALONG (PG-13) Fri and Sat 10:15, 12:45, 3:15, 5:15, 7:45, 10:15, 12:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 10:15-12:15-3:15-5:15-7:45-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
THE WOLF OF WALL STREET (R) 11:00, 3:00, 7:00, 10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating

AMC ENTERTAINMENT

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall
AMERICAN HUSTLE (R) Fri 2:00, 4:40, 7:50, 10:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:50-2:00-4:40-7:50-10:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
AUGUST: OSAGE COUNTY (R) Fri 1:40, 5:05, 8:00, 11:00.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 9:35-1:40-5:05-8:00-11:00.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FROZEN (PG) Fri 2:55, 8:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 9:30-2:55-8:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FROZEN 3D (PG) 12:20, 5:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
GRAVITY 3D (PG-13) Fri 1:20, 3:40, 6:00, 8:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat and Sun 10:00-1:20-3:40-6:00-8:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE HOBBIT: THE DESOLATION OF SMAUG (PG-13) Fri 3:20, 10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 9:45-3:20-10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE HUNGER GAMES: CATCHING FIRE (PG-13) 12:00, 6:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
JACK RYAN: SHADOW RECRUIT (PG-13) Fri 12:00, 2:30, 5:20, 8:10, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 9:25-12:00-2:30-5:20-8:10-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LONE SURVIVOR (R) Fri 1:00, 4:10, 7:20, 9:00, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:10-1:00-4:10-7:20-9:10-10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE NUT JOB IN 3D (PG) Fri 1:50, 6:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat and Sun 9:20-1:50-6:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE NUT JOB (PG) Fri 4:10, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 11:30-4:10-10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SAVING MR. BANKS (PG-13) Fri 12:10, 4:30, 7:30, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 9:20-12:10-4:30-7:30-10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE SECRET LIFE OF WALTER MITTY (PG) 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE WOLF OF WALL STREET (R) Fri 12:40, 3:10, 7:00, 10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 9:50-12:40-3:10-7:00-10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:50-12:40-3:10-7:00-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

LANDMARK KENDALL SQUARE CINEMA
617-621-1202
1 Kendall Square, Cambridge
AMERICAN HUSTLE (R) 11:05, 12:00, 2:15, 5:30, 6:15, 8:30
AUGUST: OSAGE COUNTY (R) 10:50, 1:30, 4:10, 7:00, 9:40
HER (R) 11:00, 2:00, 3:00, 5:00, 8:05, 9:20
INSIDE LLEWYN DAVIS (R) 11:15, 1:40, 4:25, 7:10, 9:50
THE INVISIBLE WOMAN (R) 11:10, 1:45, 4:15, 7:05, 9:45
NEBRASKA (R) 11:00, 1:35, 6:55
THE PAST (LE PASSE) (PG-13) 11:15, 2:10, 5:15, 8:10
PHILOMENA (PG-13) 11:20, 1:50, 4:20, 6:50, 9:30
SAVING MR. BANKS (PG-13) 4:05, 9:25

AMC ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
AMERICAN HUSTLE (R) 11:30, 3:15, 6:45, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ANCHORMAN 2: THE LEGEND CONTINUES (PG-13) 10:30, 1:15, 4:15, 7:00, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
AUGUST: OSAGE COUNTY (R) 11:00, 1:15, 4:30, 6:45, 9:45.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DEVIL'S DUE (R) 10:30, 1:00, 3:30, 6:00, 8:30, 11:00, 12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FROZEN (PG) 1:45, 7:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FROZEN 3D (PG) 11:00, 4:30, 10:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
GRAVITY 3D (PG-13) 2:15, 4:45, 7:10, 9:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
HER (R) 11:45, 3:00, 6:15, 9:15.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE HOBBIT: THE DESOLATION OF SMAUG IN 3D (PG-13) 11:30, 6:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE HOBBIT: THE DESOLATION OF SMAUG (PG-13) 3:00, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE HUNGER GAMES: CATCHING FIRE (PG-13) 11:15, 2:45, 6:30, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
INSIDE LLEWYN DAVIS (R) 11:30.C INDEPENDENT;Digital Presentation
JACK RYAN: SHADOW RECRUIT (PG-13) 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 11:30-2:15-5:00-8:00-10:45. Digital Presentation
JACK RYAN: SHADOW RECRUIT IN IMAX (NR) 10:45, 1:30, 4:15, 7:00, 9:45. Digital Presentation;IMAX
THE LEGEND OF HERCULES 3D (PG-13) 10:45, 3:45, 6:30, 9:15. RealD 3D
THE LEGEND OF HERCULES (PG-13) 1:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LONE SURVIVOR (R) 10:30, 11:15, 1:15, 2:15, 4:15, 5:15, 7:15, 8:15, 9:00, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE NUT JOB IN 3D (PG) 10:30, 3:15, 8:00. RealD 3D
THE NUT JOB (PG) 12:45, 5:30, 10:45. Digital Presentation
PARANORMAL ACTIVITY: THE MARKED ONES (R) 11:05. CC-Closed Captions;Digital Presentation
PHILOMENA (PG-13) 11:00, 1:30, 3:50, 6:30. 171371;AMC INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video
RIDE ALONG (PG-13) 10:45, 2:00, 4:15, 8:00, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SAVING MR. BANKS (PG-13) 11:30, 2:45, 6:30, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE SECRET LIFE OF WALTER MITTY (PG) 10:30, 1:15, 4:15, 7:00, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE WOLF OF WALL STREET (R) 11:15, 3:10, 7:00, 10:15. CC-Closed Captions;Digital Presentation

AMC ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass
AMERICAN HUSTLE (R) 10:40, 12:10, 3:30, 7:00, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ANCHORMAN 2: THE LEGEND CONTINUES (PG-13) Fri and Sat 11:15, 2:10, 5:10, 8:15, 11:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:15-2:10-5:10-8:10-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
AUGUST: OSAGE COUNTY (R) 10:00, 1:15, 4:30, 7:45, 10:50.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DEVIL'S DUE (R) 10:10, 12:40, 3:00, 5:20, 7:50, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FAST TIMES AT RIDGEMONT HIGH (R) Sun 2:00. CLASSIC SERIES;Digital Presentation
FROZEN (PG) 1:45, 7:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FROZEN 3D (PG) 11:00, 4:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
GRAVITY 3D (PG-13) Fri 1:30, 3:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat 3:45-9:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 4:15-10:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
HER (R) Fri 10:00, 1:00, 4:00, 7:20, 10:35.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:20-12:50-4:00-7:20-10:35.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE HOBBIT: THE DESOLATION OF SMAUG IN 3D (PG-13) Fri 9:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat 6:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 6:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE HOBBIT: THE DESOLATION OF SMAUG (PG-13) Fri 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE HUNGER GAMES: CATCHING FIRE (PG-13) 10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
JACK RYAN: SHADOW RECRUIT (PG-13) 10:45, 1:30, 4:20, 7:10, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE NUT JOB IN 3D (PG) Fri 12:30, 5:30, 6:30, 10:30. RealD 3D; Sat and Sun 12:30-5:30-10:30. RealD 3D
THE NUT JOB (PG) 10:00, 3:00, 8:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
RIDE ALONG (PG-13) 2:30, 8:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SAVING MR. BANKS (PG-13) 1:50, 7:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE SECRET LIFE OF WALTER MITTY (PG) 4:45, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE WOLF OF WALL STREET (R) 10:15, 2:15, 6:15, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

AMC ENTERTAINMENT

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495
12 YEARS A SLAVE (R) 3:10.C INDEPENDENT;Digital Presentation
AMERICAN HUSTLE (R) 11:10, 2:45, 6:05, 9:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ANCHORMAN 2: THE LEGEND CONTINUES (PG-13) 11:50, 2:35, 5:40, 8:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
AUGUST: OSAGE COUNTY (R) 10:30, 1:30, 4:30, 7:30, 10:30.C INDEPENDENT;DVS-Descriptive Video Service;Digital Presentation
CAPTAIN PHILLIPS (PG-13) 9:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DALLAS BUYERS CLUB (R) 8:40.C INDEPENDENT;Digital Presentation
DEVIL'S DUE (R) 11:35, 2:00, 4:20, 7:00, 9:20, 10:45. Digital Presentation
FROZEN (PG) 11:40, 5:10. Digital Presentation
FROZEN 3D (PG) 2:25, 8:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
GRAVITY 3D (PG-13) 10:35, 12:50, 6:10. RealD 3D
GRUDGE MATCH (PG-13) 6:00. Digital Presentation
HER (R) 10:30, 1:20, 4:15, 7:10, 10:05.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE HOBBIT: THE DESOLATION OF SMAUG IN 3D (PG-13) 8:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE HOBBIT: THE DESOLATION OF SMAUG (PG-13) 10:45, 2:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE HUNGER GAMES: CATCHING FIRE (PG-13) 11:45, 3:00, 6:35, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
INSIDE LLEWYN DAVIS (R) 12:05, 5:20.C INDEPENDENT;Digital Presentation
JACK RYAN: SHADOW RECRUIT (PG-13) 10:30, 1:05, 3:45, 6:20, 9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
JACK RYAN: SHADOW RECRUIT IN IMAX (NR) 11:20, 2:15, 5:00, 7:45, 10:40. Digital Presentation;IMAX
THE LEGEND OF HERCULES 3D (PG-13) 1:55, 7:05. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE LEGEND OF HERCULES (PG-13) 10:30, 4:25, 10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LONE SURVIVOR (R) 10:50, 12:30, 1:50, 3:30, 4:50, 6:30, 8:00, 9:30, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE NUT JOB IN 3D (PG) 4:10, 10:45. RealD 3D
THE NUT JOB (PG) 11:00, 1:40, 6:50. Digital Presentation
PARANORMAL ACTIVITY: THE MARKED ONES (R) 3:35, 5:50, 8:20, 10:35. Digital Presentation
RIDE ALONG (PG-13) 11:30, 2:05, 4:40, 7:15, 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SAVING MR. BANKS (PG-13) 12:55, 4:05, 7:20, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE SECRET LIFE OF WALTER MITTY (PG) 11:05, 2:40, 7:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WALKING WITH DINOSAURS (PG) 1:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WALKING WITH DINOSAURS 3D (PG) 10:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE WOLF OF WALL STREET (R) 10:55, 2:50, 6:40, 9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
AMERICAN HUSTLE (R) Fri 5:00, 8:00, 9:50; Sat 2:00-3:00-5:00-8:00-9:50.; Sun 2:00-5:00-8:00.
ANCHORMAN 2: THE LEGEND CONTINUES (PG-13) Fri and Sat 7:15
AUGUST: OSAGE COUNTY (R) Fri 4:30, 7:10, 9:50; Sat 1:45-4:30-7:10-9:50.; Sun 1:45-4:30-7:10.
INSIDE LLEWYN DAVIS (R) Fri 4:20, 7:20, 9:45; Sat 2:00-4:20-7:20-9:45.; Sun 2:00-4:20-7:20.
THE WOLF OF WALL STREET (R) 4:10, 7:40

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
12 YEARS A SLAVE (R) Fri and Sat 7:10, 9:50; Sun 7:10.
THE BOOK THIEF (PG-13) 6:45
DALLAS BUYERS CLUB (R) Fri and Sat 4:00, 9:15; Sun 4:00.
FROZEN (PG) Fri 4:15; Sat and Sun 1:15-4:15.
THE HOBBIT: THE DESOLATION OF SMAUG (PG-13) Fri 9:50; Sat and Sun 1:10.
THE HUNGER GAMES: CATCHING FIRE (PG-13) Fri 7:00; Sat 7:00-10:00.; Sun 7:00.
JACK RYAN: SHADOW RECRUIT (PG-13) Fri 5:00, 7:20, 9:45; Sat 2:00-5:00-7:20-9:45.; Sun 2:00-5:00-7:20.
LONE SURVIVOR (R) Fri 4:30, 7:30, 10:00; Sat 1:30-4:30-7:30-10:00.; Sun 1:30-4:30-7:30.
THE NUT JOB IN 3D (PG) Fri 8:45; Sat and Sun 12:45-8:45.
THE NUT JOB (PG) Fri 4:45, 6:45; Sat and Sun 2:45-4:45-6:45.

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Talking points

No plastic surgery for Obama — yet

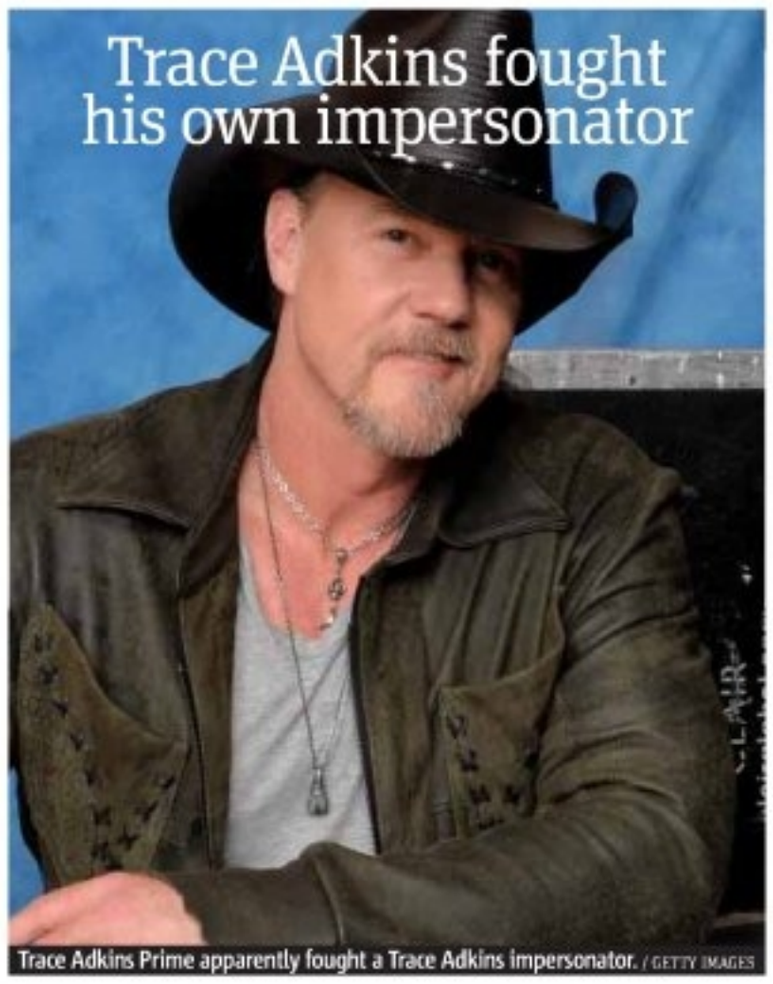
Michelle Obama turned 50 yesterday, so People magazine asked her about plastic surgery. While the first lady hasn't had any work done — and doesn't have plans for any — she's not taking the option off the table. "Women should have the freedom to do whatever they need to do to feel good about themselves," she says. "Right now, I don't imagine that I would go that route, but I've also learned to never say never."

Happy birthday, first lady! GETTY IMAGES

Bieber 'cooperating with authorities'

Sources close to Justin Bieber insist the singer is doing his best to play nice with police following the raid on his home that resulted in a narcotics bust for pal Lil Za. "Justin is of course cooperating with the authorities," a source tells E! News. "He's also moving forward and concentrating on work and his new music." Bieber could still face felony vandalism charges for allegedly egging his neighbor's house badly enough to incur $20,000 in damages.

Trace Adkins fought his own impersonator


Trace Adkins Prime apparently fought a Trace Adkins impersonator. / GETTY IMAGES

Is getting into a drunken fistfight with your own impersonator the ultimate rock bottom or the best day of your life? For country singer Trace Adkins, it was sadly the former when it happened to him on Monday on a country music-themed cruise.

TMZ.com reports that Adkins, who's sober, had fallen off the wagon and was drinking heavily on the cruise — which, let's cut the guy some slack, probably happens more often than not on cruises, especially country music-themed ones. Adkins apparently ran into a Trace Adkins impersonator doing karaoke as him. Something went down and the two went at it, one familiar fist at a time.

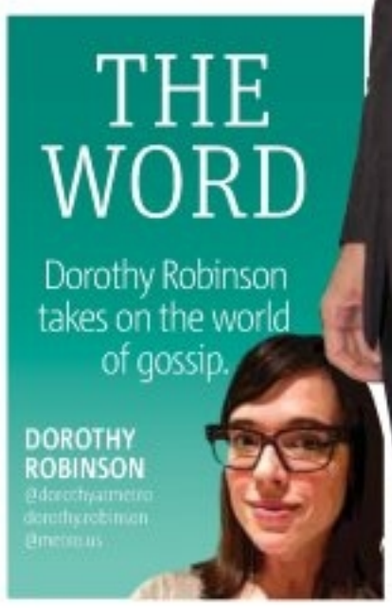
Adkins reportedly left when the ship docked in Jamaica and checked himself into rehab. No word on whether his impersonator did the same.

Cumberbatch: Not sexy, 'Sherlock'?

Apparently, no one thought Benedict Cumberbatch was sexy when they hired him for the role of Sherlock in the BBC series — because, what, DO THEY NOT HAVE EYES?

Yes, "Sherlock" showrunner Steven Moffat and producer Sue Vertue, who cast the thespian in the role, didn't believe he could be regarded as, well, sexy. "When we first cast him, people were saying, 'You promised us a sexy one!'" remembers Vertue in the cover story of this week's Entertainment Weekly. "People weren't thinking of Benedict in that light at all."

A million Cumberbitches later, and they've changed their tune.



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Join the cult

TV. "The Following" star Shawn Ashmore talks Fox's hot, dark show.

"The Following" has so much more going for it than six degrees of star power (Kevin Bacon is the lead). The creepy-as-hell crime thriller about a serial killer/cult leader with legions of murderous devotees scares up all kinds of drama. We spoke with Shawn Ashmore, who plays Bacon's fellow cop Mike Weston, about serial killers, sweaty palms and the appeal of horror TV.

What drew you to this project? Are you really into horror movies?
I'm definitely a fan of horror films and genre films. The best horror films, at least in my opinion, are the ones that create great characters for the first hour and then deliver on the scares. I love slow-burn storytelling when it comes to horror films. All of these things kind of came together and made me realize that this was a show that I would probably watch and something that I would want to be a part of.

I feel like there is a trend right now in dark TV, horror shows and the like. What do you attribute that to?
There's an audience for horror films, so certainly there will be an audience, especially when well done, for horror television. And horror films tend to do really well at the box office, because I think people want to be scared; there is something fun about sitting in a movie theater or sitting at home with the lights out and your pulse racing and your palms sweating. I can't think of any other type of entertainment that physically involves you and stimulates you as much as horror stuff, as genre stuff. Like when you can't stand to watch the TV, when you have a tingle running up your spine and when your palms are sweaty. And when you turn the episode off and you go and double-check that your front door is locked because there might be a follower outside, you know what I mean? That's the effect of entertainment.

Do you have a favorite serial killer now?
I won't say favorite, but I did watch a ton of documentaries on YouTube. I spent days watching. The one serial killer that got under my skin the most was Jeffrey Dahmer. He was just so evil. They all are. I mean if you commit those kinds of crimes ... they may be mentally ill, but they are going unchecked. These people were committing acts that — in my mind — I can only explain as evil. But Dahmer was one that really freaked me out.

I watched an interview with him once and what was scariest about him, to me, was that he seemed very charming and personable.
Some people have discussions about Joe Carroll [from "The Following"]: You know, he's too handsome and blah blah blah. Serial killers are most effective when they're charming and handsome, because they're chameleons. That's why they're successful, because you don't see them coming. I mean if you see a guy that looks like a madman running around [and] the second you see him, your guard is up, and those are the guys that get caught right away. The ones that are most successful are the best manipulators, the most handsome, the best liars, the most charming, all those things. I think that's why we have this fascination with serial killers: because we want to be able to stop them and see them coming. But if they're good at what they do, if they don't fit that profile, that's what's scary.

I watch a lot of horror movies and have this secret idea that if I ever found myself in a real-life horror situation, I would be the one survivor.
[Laughs] Why? What's your plan?

I don't have one, specifically. I just think I'd know what to do. So, do you feel that way, from being on the show?
No. I wish I did. This is my real nightmare: There being a zombie apocalypse and me living in a house with all sorts of windows and having nowhere to go. So, in my dreams, I have, like, prepared a bunker and am a nut job that has a bunch of weapons and firearms just in case a zombie apocalypse happens. I don't have any of those things, but I have dreams of how I would set up a house to protect myself from that. It hasn't happened and I hope it never does.

In the beginning of the first season, I remember thinking that your character was going to end up being one of the bad guys, because you were such a creep.
[Laughs] Did you just say creep?

Yeah. I got a really creepy vibe from your character, initially.
It boggles my mind, because that was never a discussion, never a planned thing. We did the [Television Critics Association press tour] last year, which is the first time we did press and the first question anyone ever directed at me — this lady was like, "Weston is kind of this creepy character." And I was like, "What?" I was kind of taken aback. Because we're not trying to play him creepy; never has the discussion been about that. What I realized is how effective the pilot was. [Show creator Kevin] Williamson created this storyline and planted the seed that anyone could be a follower. And that's also when I knew this show was going to be really popular, because that means that people are turning off their TVs and creating the story afterward.

See more at
www.metro.us
Survivalist
What would be the first thing you'd do in case of a zombiepocalypse?
Well, first of all, don't have any windows on the ground floor. You have to be elevated and you have to have weapons and food. I don't think you'll ever outlast them; you just have to last as long as you can.
"The Following" premieres on Sunday, Jan. 19, at 10:30 p.m. on Fox, then returns to its 9 p.m. Monday time slot. / FOX

Things that go bump

Do you ever find yourself bringing your work home with you? Do you hear bumps in the night or get scared when you're home alone, because your mind is on the show?
No. The stuff that scares me is all supernatural stuff, ghosts, possessions. Obviously the idea of someone breaking into my house and murdering me is terrifying, but I feel like I could protect myself to a certain extent from something like that. So, really, it's the unknown that scares me the most. It's the supernatural. The second I finished the pilot, after doing a ton of research on serial killers and stuff like that, I did install an upgraded security system in my house, so I can't say that it had no effect on me, but yeah, it's not something I really get freaked out about.

ALEXANDRA CAVALLO
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2014 tastes good already

New. Here are five new restaurants to check out this winter.

Whisk is popping back up in JP in March. / AMY BRAGA

Boston's restaurant scene is already booming this year, with fresh and seasoned names adding new spots to make merry. Though Fort Point dominates as a destination, a South End space is revived, and Jamaica Plain is about to get Boston's most dynamic dining duo.

Whisk

351 Hanover St.
www.whiskboston.com
What it is: This pop-up boîte, operated in conjunction with the Haley House, revives the idea that eating out is an experience, and not just a matter of throwing bacon on something.
Why you should go: Both visually and flavor-wise, Whisk co-owners and co-chefs Jeremy Kean (Rialto, Aquitaine) and Philip Kruta (L'Espalier) create exquisite dishes and a date night sexy atmosphere. Through winter, Whisk is open Sundays-only in its North End spot, but will reopen full-time in JP in March.

M.C. Spiedo

606 Congress St.
www.mcspiedoboston.com
What it is: James Beard Award-winning garden-to-table chefs Mark Gaier and Clark Frasier closed their famed Maine estate, Arrows, off-loaded their Burlington gem, Summer Winter, and after M.C. Spiedo's mid-winter opening, will flit between their Ogunquit restaurant, MC Perkins Cove, and Boston.
Why you should go: Expect spit-roasted, locally-sourced meats and, according to a rep, "old world flavors from Florence, Bologna and Venice." One signature dish, Leonardo's Salad, is based on a shopping list da Vinci wrote in one of his famed notebooks.

Bastille Kitchen

49 Melcher St.
What it is: Another February-opening, this unites Seth Greenberg (Mistral), Cameron Grob (Cafeteria) and former Ritz-Carlton executive sous chef Adam Kube for a two-floor, modern French bistro.
Why you should go: While "kitchen" in the name implies a casual ambience, we're guessing that the Mistral connection will translate into inspiration beyond charcuterie and cheese plates.

Wink & Nod

3 Appleton St.
www.winkandnodbar.com
What it is: Located in the old Icarus spot in the South End, this new venture from Boston Nightlife Ventures is a speakeasy-inspired restaurant and lounge with "an atmosphere that is mysterious and enticing."
Why you should go: OK, hold on to your hats because the PR rhetoric says that the dinner menu "is designed to complement and enhance the drinking experience." Well, at least they didn't say "gastropub." They had us at "speakeasy."

One more

Pastoral

345 Congress St.
www.pastoralfortpoint.com
What it is: Pastoral is opening in mid-February in Fort Point, next to Tavern Road. A rep says it will be a rustic style restaurant featuring, "Neapolitan pizzas and peasant-style dishes."
Why you should go: Co-owner chef Todd Winer put the Met Club's kitchen on the culinary map, and was recently certified by the Associazione Verace Pizza Napoletana as an official Pizzaiolo. That means he can make a mean pizza!

TODD WINER
AMY BRAGA

LINDA LABAN
linda.laban@metro.us

my city. now. metro

COMEDY

Bogart at Berklee Comedy Showcase

Wednesday, 8 p.m.
Café 939,
939 Boylston St., Boston
$10, 617-747-6038
www.cafe939.com
Smart aleck comedian Kevin Seefried hosts this show, a veritable box of comedy chocolates featuring stand-ups Ryan Donahue, Emily Ruskowski, Steve McConnon, Dan Boulger, Alingon Mitra, Bret Ossinoff and Tim Dillon. Because this is the Berklee College of Music, there's a house band as well, led by singer-songwriter George Woods.

THEATER

'Insignificance'

Through Feb. 9
Central Square Theater,
450 Mass. Ave., Cambridge
$42-$56, 866-811-4111
www.centralsquaretheater.org
This play takes place in a New York City hotel in 1953, where characters suspiciously resembling Joe McCarthy, Marilyn Monroe, Joe DiMaggio and Albert Einstein interact, not always peacefully. But the Nora Theater Company's synopsis, suggesting a theme of the danger of the cult of celebrity, makes us wonder if who they aren't is just as important as who they are.

ART

'FreePort [No. 007]': Celeste Boursier-Mougenot

Saturday through April 13
Peabody Essex Museum, 161 Essex St., Salem, $10-$18, 866-745-1876, www.pem.org
French artist Celeste Boursier-Mougenot entry in the Peabody Essex Museum's FreePort series consists of a gallery containing a flock of 70 zebra finches and a bunch of electric guitars, plugged-in and ready to rock. The birds' naturally rhythmic way of moving unwittingly creates some pretty cool ambient/noise music as they flit across the strings, reacting to visitors and each other.

PROVIDED

MUSIC

Swear and Shake

Friday, 9 p.m.
Great Scott,
1222 Comm. Ave., Allston
$10, 18+, 800-745-3000
www.ticketmaster.com
This New York band have a pleasant, folksy indie pop sound, grounded in the understated soulfulness of lead singer Kari Spieler. They're very much traditionalists, with their banjo lines and gentle bluegrass-ish shuffling rhythms, part of a wider movement of indie musicians seeking a re-connection rather than radical break with the roots of American music.

Action Bronson

Friday, 7 p.m.
The Paradise,
967 Comm. Ave., Boston
$20, 800-745-3000
www.ticketmaster.com
It seems like some white rappers insecurely oscillate between being harmlessly clownish and excessively serious — Macklemore's shift from silly novelty ("Thrift Shop") to naive "message" music ("Same Love") is a good recent example. Action Bronson get things just right — he's got a healthy sense of humor but he's also a totally serious, classic MC, unashamed to just be his big, bearded self.

Oliver Mtukudzi and the Black Spirits

Sunday, 7 p.m.
Somerville Theater,
55 Davis Sq., Somerville
$28, 617-876-4275
www.worldmusic.org
Oliver Mtukudzi is a husky-voiced Zimbabwean singer-songwriter who's crafted his own sound, bouncy and uplifting but not blithely so — take a song like "Hear Me Lord", which mixes a happy groove with a melancholic lament to God in the lyrics. It's a different way of singing the blues: Sing how you feel, play how want to feel. **MATTHEW DINARO**

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PROVIDED

MUSIC

Terry Kitchen

Friday, 8 p.m.
Center for Arts at the Armory, 191 Highland Ave., Somerville
$10, 617-718-2191, www.artsatthearmory.org
This local musician and writer will share both his talents for this show, performing songs with assorted guests as well as reading from his novel "Next Big Thing," a fictionalized account of the early '80s Boston rock scene he participated in with his band, Loose Ties. The prolific Kitchen has been busy ever since, with several solo albums under his belt.

MUSIC

BMOP

Triple Threat: Three World Premieres

Friday, 8 p.m.
Jordan Hall at NEC
$20-$50, students with ID $15
617-585-1260, bmop.org
BMOP launches the new year with three works hot off the presses. Featuring the creative voices of composers Elena Ruehr, Ken Ueno and David Rakowski in collaboration with dynamic performers Frances-Marie Uitti, two-bow cello, and Amy Briggs, piano. Gil Rose conducts.

Horoscope

♑ Capricorn | Dec. 22-Jan 20.
Keep a close watch on your situation today. Not everyone will play by the same rules. There is a good reason for your uncertainty — tread carefully.

♒ Aquarius | Jan. 21-Feb 18.
Get whatever is troubling you out in the open. Discuss your thoughts, plans and intentions. The more direct you are, the surer you will become of the path you have chosen.

♓ Pisces | Feb. 19-March 20.
You will not see your situation clearly. Don't be fooled by compliments or someone using gestures of friendliness to ferret out personal information. Protect your reputation.

♈ Aries | March 21-April 20.
Accept the inevitable, but don't initiate change. Keep your eyes wide open and listen for any changes that might affect your status or your position. Help your peers.

♉ Taurus | April 21-May 21.
Broach personal subjects with caution. Showing compassion and understanding will help you ease into a situation that has the potential to turn emotional.

♊ Gemini | May 22-June 20.
Deal with a fraught situation while you have the chance. Make changes or offer assistance, and things will be easier when you need a favor.

♋ Cancer | June 21-July 22.
Get together with someone you love. Sharing stories will help you build a closer bond, as well as enlighten you regarding your family. Make travel plans.

♌ Leo | July 23-Aug. 22.
Don't let added responsibilities get you down. The more quickly you get your chores out of the way, the sooner you will be able to enjoy a change of pace and space.

♍ Virgo | Aug. 23-Sept. 22.
Find out all you can about things that interest you. Listening to what others have to say will give you a wide variety of options to consider and pursue.

♎ Libra | Sept. 23-Oct. 22.
You may be forced to jump from one thing to another. Don't dilly-dally or you will be criticized for being indecisive. Take action based on what works best for you.

♏ Scorpio | Oct. 23-Nov. 21.
Stay out of emotional talks that you cannot win. Concentrate on learning about new people, places and pastimes. An interest in an unusual lifestyle will prompt domestic alterations.

♐ Sagittarius | Nov. 22-Dec. 21.
Consider making a personal investment in your home and your surroundings. A change in the way you live will inspire you to alter your vocational direction as well. BERNICE BEDE OSOL

Letters

Judging this book by her cover

I wish to thank Metro for giving us advanced warning of Hillary Clinton's book about her illustrious career. Never has one person gotten more mileage out of so few accomplishments. As the tome is yet untitled, here are some suggestions for the former secretary of state: "Transparency: Four Years, a Million Miles and Nothing To Show"; "How I Missed the Green Revolution in Iran"; "The 3 A.M. Call"; "September 11, 2012"; and "Benghazi — A Personal Note."
JOE ALLOY, VIA EMAIL

Violence is half the issue

Re: 'Buffer zone mulled at Supreme Court' (Metro, Jan. 16) The Supreme Court is deciding whether or not to repeal the buffer zone law. You have pointed out that it was originally passed in response to violence against abortion providers. The question now is: How possible or probable are such acts today? I myself don't know. But if the Supreme Court doesn't take this question into account, it will be missing fully half the issue.
DANIEL CANTOR, VIA EMAIL

Give Christie some credit

Re: 'Czar Christie' (Metro, Jan. 16) Letter writer Janet Walsh did not give New Jersey Gov. Chris Christie credit. When have you ever seen any public official of either political party take direct questions from the media for more than two hours without the use of a teleprompter or notes? Ditto for immediately firing those accountable for the illegal actions. No "czar" would do all of the above.
LARRY PENNER, VIA EMAIL

letters@metro.us

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Sudoku: Easy and hard

		7		2				4
						2		
6	2	9	5					
	3	1	9	4			8	
		4	3	8	6	5		
	9			7	5	3	4	
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		2						
7				9		4		

			6		5		7	
3	1				4			8
	5		8	3		6		
9		5	2					
	6						5	
					6	2		1
		3		7	2		8	
5			1				3	6
	7		5		3			

How to play
Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

Across
1 Lab denizen
4 Tendon
9 Quahog
13 Wheel buy (2 wds.)
14 Fountain in Rome
15 Hush money
16 Kind of muffin
18 Female vampire
19 Consummate
20 Fixed up a building
22 Sufi dancer
25 Deaden
26 Legally impede
28 Bank robbers' jobs
32 Toga-party order
35 Quinine water
37 City in India
38 Way out
40 Flower segment
42 Skylight locale
43 Cathedral parts
45 Vamoose
47 Pharaoh of note
48 Makes steel
50 Fake surfer (hyph.)
52 Novelist — Ambler
54 Melodious
58 Aussie jumper
62 Popular lily
63 Manicurist's board
64 "Too bad!" (2 wds.)
67 Stone and Thompson
68 A crowd?
69 Stooge name
70 Weaver's frame
71 Emmy-winning Ed
72 Standard

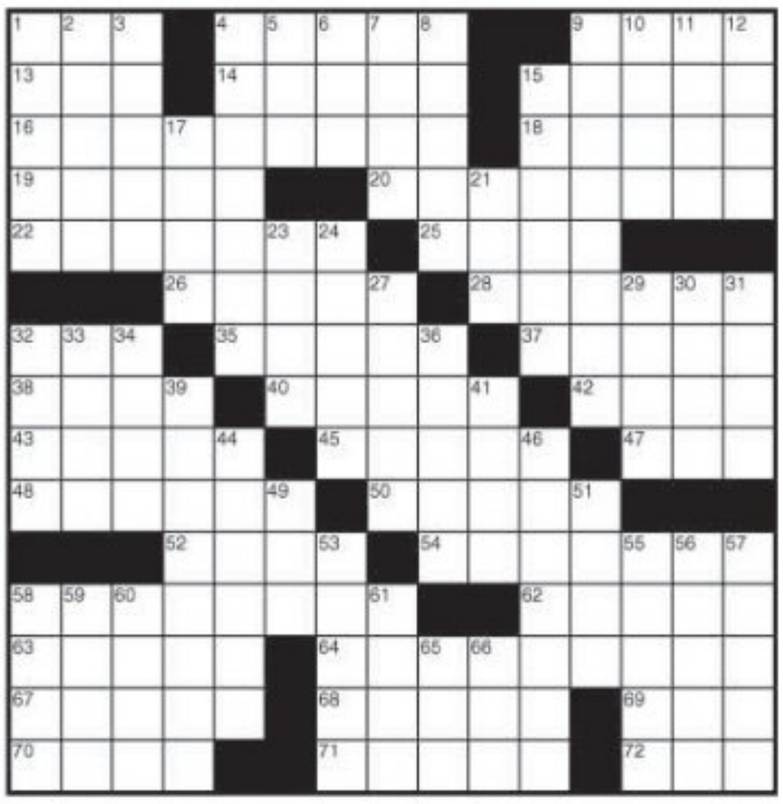
Down
1 Part of REM
2 Battery terminal
3 Narrow down
4 Salon employee
5 Tax org.
6 Bridal notice word
7 On any occasion
8 Do a road job
9 More grouchy
10 Nesting place
11 Irish Rose's guy
12 Beowulf's drink
15 Passed the buck
17 Lay a sidewalk
21 Bewildered response
23 Traffic sign
24 Whets
27 Throw
29 Suggestion box opening
30 Quaker pronoun
31 Prepare flour
32 Knows, to Burns
33 Reason to cram
34 Hand over
36 Sing door-to-door
39 Wire
41 Murderous Macbeth
44 Digresses
46 Protester, maybe
49 Polite word
51 Gauge
53 Terra —
55 Patch of trees
56 Aluminum company
57 NBA hoopster
58 Capsize, with "over"
59 BBs
60 "Nautilus" skipper
61 — and aahs
65 Coffee maker
66 Slangy thousand

Thursday's answer

■	M	S	G	■	S	E	C	T	■	B	U	Y	U	P
G	A	P	E	■	H	A	L	O	■	O	S	A	K	A
R	O	I	L	■	O	R	A	L	■	P	E	K	E	S
A	R	T	■	P	O	N	Y	E	X	P	R	E	S	S
F	I	Z	Z	L	E	S	■	■	R	E	S	T	■	■
■	■	■	O	U	D	■	L	O	A	D	■	Y	E	W
D	A	R	N	S	■	B	E	V	Y	■	N	Y	S	E
A	L	E	E	■	A	E	G	I	S	■	I	A	M	B
H	O	L	D	■	L	A	I	D	■	P	O	K	E	S
L	E	O	■	G	L	U	T	■	T	U	B	■	■	■
■	■	■	C	O	L	O	■	■	R	A	R	E	B	I	T
M	E	A	D	O	W	M	O	U	S	E	■	J	O	Y
A	L	T	O	S	■	E	B	B	S	■	M	O	N	K
P	I	E	R	S	■	S	O	L	E	■	A	R	I	E
S	A	S	S	Y	■	H	E	E	L	■	R	N	A	■

Interactive Crossword

You can use your smartphone to discover today's crossword answers — right now! Download and open the Blippar app on your smartphone and hold the screen over the puzzle. It's that easy!



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BRONCO BUSTERS

Shane Vereen, Tom Brady and the Patriots offense erased a 24-point deficit in their 34-31 overtime victory over Denver in Week 12. / JIM ROGASH, GETTY IMAGES

NFL playoffs. The Pats are looking to take down Peyton Manning and the Broncos one more time on Sunday.

It had to be this way, didn't it?

The Patriots and Broncos are one game away from Super Bowl XLVIII, and are standing in each other's way. The two teams will battle it out on Sunday (3 p.m., CBS) for a trip to balmy MetLife Stadium in New Jersey. There are plenty of factors in play, and matchups to watch out for, but let's be honest — it always comes down to Tom Brady vs. Peyton Manning. This will be the 15th game between the two future Hall of Fame QBs, with Brady holding a commanding 10-4 record.

Here are three things to watch for Sunday:

1 Keep on running?
The Patriots' marquee always shows Brady, but over the last three games, the Patriots have turned into a run-first team. In that time, the Patriots had 75 pass attempts for 492 passing yards to 118 carries for 647 rushing yards. So, will that trend continue, or will the Pats pass more? Expect more balance. Denver's rushing defense was actually pretty good in the regular season, ranking seventh in yards allowed (101.6). They allowed 272.5 passing yards per game, 28th in the NFL. Even so, the Broncos may dare the Pats to throw it more, as Brady doesn't exactly have the greatest weapons at his disposal this season. Without linebacker Von Miller and cornerback Chris Harris though, both the Broncos' run defense and pass defense is suspect.

2 More artillery
Manning doesn't have Brady's problem. He's got plenty of stud receivers to choose from — Demaryius Thomas, Eric Decker, Wes Welker and tight end Julius Thomas. In fact, Julius Thomas didn't even play the last time these two teams met in Week 12. And the 6-foot-5, 250-pound tight end just so happens to have tied for the team lead in touchdowns (12) while reeling in 65 receptions for 788 yards.

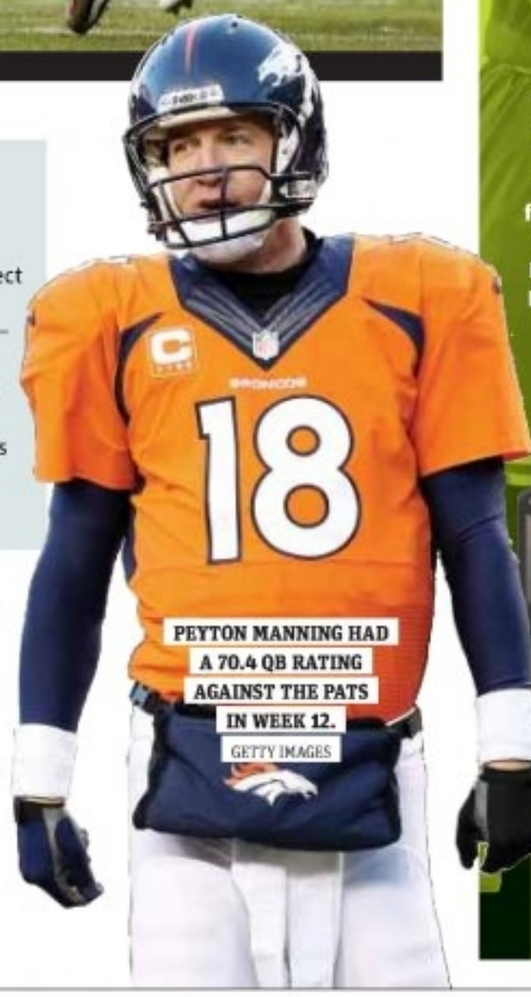
3 No surprises here
How do you know that this is an evenly matched game? Because you won't be surprised, either way, as to which one ends up winning. Most people assumed the Broncos would be here thanks to their high-powered offense all season. But the Patriots have found ways to win time and time again when it seemed like the latest blow would be the fatal one.

JAMES TOSCANO
sports@metro.us

Where's the love?

Tom Brady has three rings to Peyton Manning's one, but No. 18 remains the people's champ among his NFL peers.

- ESPN conducted a survey of more than 320 players this year and asked them the questions, "If you had to start a team with one player, whom would it be?" and "Which player do you respect the most?"
- Manning was the leading vote-getter for both. Brady finished third for the first question (also behind Indy's **Andrew Luck**) and second for the second question.



PEYTON MANNING HAD A 70.4 QB RATING AGAINST THE PATS IN WEEK 12. GETTY IMAGES

Quoted

"It was nothing. I feel great. ... We've been at it for a while now. There are days where I've missed practice and you just deal with them."

Tom Brady, Patriots quarterback on missing practice Wednesday

3 SPORTS

No. 9's return

Rondo is back

Celtics boss Danny Ainge confirmed the week-old rumor that point guard Rajon Rondo will return from his ACL injury against the Lakers at TD Garden Friday (7:30 p.m., CSNNE). Rondo hasn't played in an NBA game for 357 days.

Watch online

Find video and a recap of Friday night's Lakers-Celtics game: **Metro.us/sports.**

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